SMWP SUMMER 2016

DAILY SPECIALS FOR JUNE 30, 2016

|  |  |
| --- | --- |
| APPETIZERSStarters for your writing enjoyment!POEM OF THE DAY“Digital Insanity: Can We Auto-Correct Humanity? Why I Refuse to Let Technology Control Me” by Prince Ea - spoken word poem about our “connectedness” and its impact on our lives.Golden Line - “No offense, Mr. Zuckerburg, but you should reclassify Facebook to what it is: an ANTI-social network.”VIDEO OF THE DAY“Because Writing Is” by Allen Teng - video created by SMWP TC and SDUSD Principal when he was teaching middle school students about the importance of writingGolden Line - Writing is important because it makes you think.”LOG OF THE DAYSMWP Log for 6/29/16 by Amanda Bevers - an infograph log produced on Piktograph captured the essence of Day 3 of our Writing Project Invitational Summer Institute.Golden Line - “We discovered that it was sometimes difficult to focus on only what can be supported...using the rubric.”ENTREESHearty fare to nourish our writing and thinking!!DEMONSTRATION LESSON“Mining for Nuggets” with Lou Heck, SMWP Coach and Magician Extraordinaire - Lou led us through several strategies to demonstrate the power of using mentor texts at the word/phrase/sentence level ala author Pat Thomas from ***Mining for Gems: The Making of Readers and Writers***.GRADE-ALIKE DISCUSSIONLaurie prompted our thinking about our own writing experiences with a Timeline of Writing Experiences as a means to guide a grade-alike discussion. We discussed what led to positive and negative experiences with the writing. This was followed by a discussion in grade-alike groups centered around the following four questions:1. How could our students write every day?
2. How could we integrate the elements of writer’s workshop or what a writer needs?
3. How do we negotiate “required curriculum” in our districts/schools?
4. What are we taking off, keeping, or adding to our plate?
 | SALAD BARThursday Potluck - Salad BarYummy greens, veggie, croutons, chicken, and fruit salad were provided for our dining pleasure by Jody, Candice, Sarah, and Nancy. MAKE-YOUR-OWN CREATIONOur after lunch delight!WRITING TIMELike nap time after lunch, we all dispersed to various campus locations to reflect, plan, think, dream, and, of course write. We gravitate to spaces that welcome our writing selves.SIDE DISHESPEER RESPONSE GROUPSBless, address, or press - our groups set forth to read and enjoy each other’s writing. These are the ties that bind!DESSERTSOPEN MIC1. Sharon shares what her students would never know; she paddles an outrigger canoe. Golden Line - “...there is nothing more beautiful than achieving the effortless glide that propels you through the water.”
2. Amanda writes about a ship that sails through the air. Golden Line - “This was my fault, after all…”
3. Lauren reads her poem about writing the angst. Golden Line - It’s hard for me to sound profound when I’m filled with too much glee.”
4. Melissa reveals her love of dogs, especially Sharpie. Golden Line - “Why is your boyfriend picking up stray dogs?
5. Lou is motivated to write and read his first day poem. Golden Line - “A brand new year, a brand new show.”
6. Chachi gives his version of a first day poem. Golden line - “Do not ask me, “How long does it have to be?”
 |
|  |  |